



*What About Me*, Rachel Amodeo (1993) | image © rachelamodeo.com

# THE LOWER EAST SIDE on the screen

THE FILM-MAKERS' COOPERATIVE & ANGEL ORENSANZ FOUNDATION, Inc.

Present the Film Series

***Lower East Side on the Screen - Evolving Urban Identity***

curated by MM Serra

**Monday, November 7**

***What About Me*  
by Rachel Amodeo**

USA | 1993 | 87 min.

Introduced by the director; followed by Q&A

**Rachel Amodeo** was born in **Italy** and came to the United States as a child. After graduating from high school, Amodeo moved to Santa Barbara, **California** where she attended Santa Barbara City College and majored in Photography. During this period she became a rock drummer and performed in various clubs. In 1982, Rachel moved to **New York City** to pursue her career as a rock drummer. She started her own band and later joined **Das Furlines**, the flamboyant all girl band. During this period she also studied acting with **Bill Hickey** at Herbert Berghof in the West Village. In 1989, Rachel started the production of the film, ***What About Me*** with cinematographers **M. Henry Jones** and **Mark Brady**. She wrote, produced, directed and starred in the film. It traveled the festival circuit and was featured at London's **Institute of Contemporary Arts**. Its unusual ensemble of cast and characters in addition to the cinema verité portrait of the East Village in the late 80's, made it a cult classic.

Turned out onto the streets in New York City's Lower East Side, Lisa (**Rachel Amodeo**) encounters a diverse group of lost souls among the transient population, including Vietnam veteran Nick (**Richard Edson**), outspoken Tom (**Nick Zedd**) and kindhearted Paul (**Richard Hell**), **Gregory Corso**, **Judy Carne**, **Dee Dee Ramone**, and actual homeless residents of Tompkins Square Park co-star in this unique film, which features a soundtrack by **Johnny Thunders**.

**7:30pm**

Gallery space

\$ 8.00 (cash only)

**Angel Orensanz Foundation**

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